

INVITATION



北欧中心

SCANDI
NAVIAN
CENTER

JINGDEZHEN

Welcome to the opening of a new Scandinavian Center in China

Creativity and innovation

There is a growing interest in Scandinavian design and culture in China today. Scandinavia and its cultural production is associated with quality, sustainability, and innovation, values that are in increasingly high demand. Inspired by our collaborations with, among others, the Sino-Scandinavian culture center TCG Nordica and Svensk Form (The Swedish Society of Crafts and Design), the Scandinavian Center JDZ strives to promote and facilitate exchange between Chinese and Scandinavian design and art. Our conviction is that the meeting of different cultures and artistic expressions is the bedrock of creativity and innovation.

Where?

The Scandinavian Center is located in Jingdezhen, by many considered the world's historical porcelain capital. This city's kilns have been burning since at least the Song dynasty (960-1270 A.D), delivering porcelain and ceramics for the Imperial Household and European merchants alike. The Scandinavian Center is situated in the bustling area of Taoxichuan Ceramic Park - a recently opened international area filled with cafés, studios, galleries, and bookshops, where the city's ceramics heritage is cultivated and continues to evolve.

The Scandinavian Center will be a friendly home and meetingplace

The city of Jingdezhen and Taoxichuan Ceramic Park have in our neighborhood established Jingdezhen International Studio to host innovative and notable artists from Scandinavia as well as from other parts of the world. It is no coincidence that even IASPIS - the Swedish Arts Grants Committee's international program for visual art, architecture, design and craft - has chosen Jingdezhen for a residency for ceramic artists. Since a couple of years IASPIS is running this in collaboration with the Pottery Workshop, a place in Jingdezhen surrounded by hundreds of small, independent craftsmen and artists, clay producers, throwers, sculptors, mold makers, blue and white decorators, glaze shops and public kilns. The Scandinavian Center will certainly be a friendly home and meetingplace for all these visiting artists from Scandinavia and from other parts of the world, who for a period of time is working and living in Jingdezhen.

The Scandinavian Center as well as the International Studio and Taoxichuan Museums will be public facilities allowing those who are interested in art, design and ceramics to visit and participate in public lectures, exhibitions and events. In the future various academic exchange programs will be held between Taoxichuan Ceramic Park and faculty led programs and university students. The Scandinavian Center wants to collaborate, support and facilitate these kind of projects together with our Scandinavian network in the future.

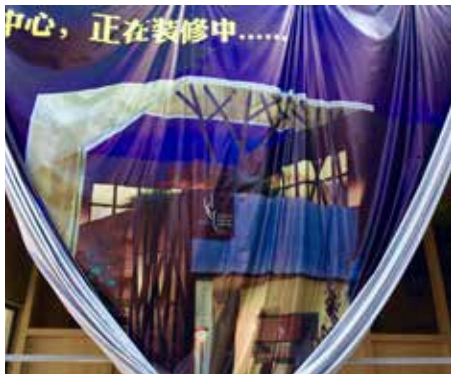
When?

As a part of China Jingdezhen International Ceramic Fair 18-22 Oct.2016 the Scandinavian Center organizes two international exhibitions of art and design with representatives from all the scandinavian countries as well as ceramic artists from England, Germany, Netherland, Belgium, Turkey and USA currently working as artists-in-residence in Jingdezhen.

INSPIRED I at the TaoXichuan museum **Opening Oct.18 15:00**

INSPIRED II at the Scandinavian Center **Opening Oct.19 15:00**

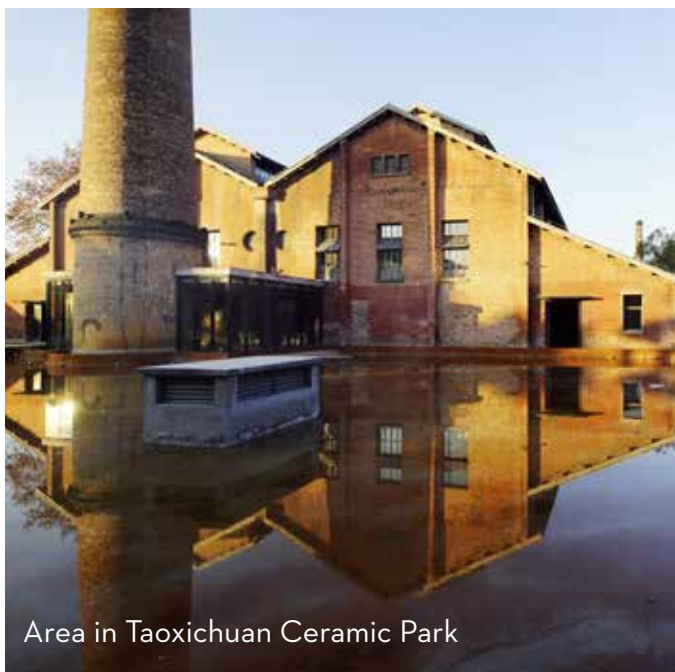
Organizers The Scandinavian Center is run by Kings Porcelain Art & Culture Co., Ltd., The office is located in the premises of its long-term collaborative partner, China Ceramic Research Institute, the most prestigious ceramic institution in China. It hosts among others the Imperial Porcelain Workshop, specialized in the extremely challenging task of producing replicas of ancient Chinese cultural artifacts and providing custom-made and high quality official gifts for the National Ministries. Kings is a company with extensive experience with both the Scandinavian and Chinese traditions, and a deep held conviction in the creative value of cultural cross-fertilization.



Scandinavian Center in progress



TaoXichuan Art Museum



Area in TaoXichuan Ceramic Park



Ceramic Studio



Participates in the exhibitions INSPIRED 18-22 oct 2016

Adriaan Rees, Netherlands
Agnes Fries, Sweden
Alfred Vaagsvold, Norway
Anabeli 'Diaz, Sweden
Christiane Toewe, Germany
Christina Johansson, Sweden/Denmark
Christina Schou Christensen, Denmark
Daniel Sluse, Netherlands
Etienne Dekimpe, Belgium
Eva Maria Kothe, Sweden
Felicity Aylidff, England
Heidi Bjørgan, Norway
Ingibjörg Gudmundsdottir, Iceland
Janna Holmstedt, Sweden
Janeric Johansson, Sweden
Karin Wegsjö, Sweden
Li Yi, China
Liu Jianhua, China
Lv Jingren, China
Maria Ängquist Klyvare, Sweden
Mats Theselius, Sweden
Qu Liangchen, China
Takeshi Yasuda, England
Torsten Jurell, Sweden
Zhu Legeng, China
Torbjørn Kvasbø, Norway
Kaarina Ormio, Finland
Tuttu Sillanpää, Finland

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